

Daniell, Thomas Coll
May 22, 1840

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A CATALOGUE
OF
THE COLLECTION OF
ENGRAVINGS

AND
BOOKS OF PRINTS,
OF
The late Thomas Daniell, Esq., R.A.;

AND OF THE HIGHLY INTERESTING

DRAWINGS AND SKETCHES

OF INDIAN SCENES,

BY

The late William Daniell, Esq., R.A.;

Which will be Sold by Auction, by

Messrs. CHRISTIE & MANSON,

AT THEIR GREAT ROOM,
8, KING STREET, ST. JAMES'S SQUARE,
On FRIDAY, MAY 22, 1840,

AT ONE O'CLOCK PRECISELY.

May be viewed two Days preceding, and Catalogues had, at Messrs. CHRISTIE and
MANSON'S Offices, 8, King Street, St. James's Square.

- I. THE highest Bidder to be the Purchaser ; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.
- II. No Person to advance less than 1s.—above Five Pounds, 5s.—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of Payment of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyer's Expense and Risk, within Two Days from the Sale; Messrs. CHRISTIE and MANSON not considering themselves answerable for the correct description or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold either by public or private Sale, and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

CATALOGUE.

On FRIDAY, MAY 22nd, 1840,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF THOMAS DANIELL, ESQ., R.A.

ENGRAVINGS.

1 Various	
2 After French masters	
3 Garrard's animals; and ditto, by Ridinger	
4 Loutherbouurg's landscapes, and English views	
5 Landscapes, by Perelle, &c.	
6 After Rubens, by Van Leeuw	7
7 After N. Poussin, by Audran, &c.	16
8 Landscapes after G. Poussin, &c.	12
9 Rubens's landscapes	11
✓ 10 Canaletti's etchings, 19 sheets	
11 Carracci's landscapes, by Corneille	14
12 After G. Poussin	26
2/3 13 S. Rosa	16

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| 14 Snowden, after Wilson, by Woollett, &c. | 7 |
| 15 Italian landscapes, after Wilson, by Roberts, &c. | 6 |

WOOLLETT.

- 16 Meleager and Atalanta, and Apollo and the Seasons
- 17 Cicero at his villa, and Celadon and Amelia
- 18 Ceyx and Alcyone, and Niobe
- 19 Solitude

BOOKS OF PRINTS.

- 20 Views of Northwick Park
- 21 Audran's anatomy
- 22 Sea-ports, after Vernet, in a scrap-book
- 23 Landscapes, after Claude and Gaspar
- + ✓ 24 Vetusta Monumenta, vol. 4. *whole*
- + • 25 Lyson's Roman antiquities at Woodchester, and Roman figures discovered at Frampton *29 - 3000*
- + — 26 Raffaele's Cartoons, by Dorigny, in a scrap-book, half-bound *211*
- 27 Raffaele's Bible, and A. Carracci Galleria Farnese
- 28 Bartoli admiranda Romanarum antiquitatum
- + — 29 Vitruvius Britannicus, vols. 4 and 5
- + — 30 Guercino's drawings
- 31 Carter's Durham cathedral
- + — 32 Carracci's Farnesina, and Bardi's bas-reliefs at Florence
- + — 33 DANIELL'S INDIAN VIEWS, with the excavations and antiquities; coloured, in 6 vols. half-bound

- 34 Daniell's Views of Calcutta; coloured
 35 Repton's Hindoo architecture
 36 Roman mosaics at Horkstow
 37 Girtin's Paris
 38 Swaneveldt's landscapes, and Sandrart's statues
 39 Scrap-books and portfolios
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THE PROPERTY OF WILLIAM DANIELL, ESQ., R.A.

PRINTS.

40 Various	16
41 Sporting subjects, and shipping	
42 English topography	17
43 Oriental views	21
44 India views, coloured	32
45 The Dagon pagoda at Rangoon, &c.	27
46 A temple in the East, &c.	34
47 The burning of the Kent, &c., India proofs	4
48 Ditto	7
49 Ditto	5
50 Dismasted Indiamen, &c., India proofs	4
51 The dead elephant in Ceylon, proofs, &c.	5
52 Dr. Morrison and Mr. Colledge, after Chinnery, by Daniell, proofs	6
53 Stewart Marjoribanks, Esq., Dr. Morrison, and Mr. Colledge, proofs	3
54 Mr. Colledge, and Dr. Morrison, proofs	4

SETS OF PRINTS.

- 54* Daniell's Voyage to India, *a coloured set*; and a set of the African antelopes
- 55 Another set
- 56 Another set
- 57 Another set
- 58 Another set
- 59 Another set
- 60 Two sets of the African antelopes
- 61 Two sets
- 62 Two sets
- 63 Two sets
- 64 Two sets
- 65 Two sets
- 66 Two sets
- 67 Daniell's Oriental Sketches, in 3 vols. half-bound

PENCIL SKETCHES IN INDIA. BY WILLIAM DANIELL, Esq.

- 68 Pencil outlines of Hindoo buildings 22
- 69 A collection of eighty-seven pencil sketches of figures, costume, and customs of Ceylon
- 70 Ten figures of Ceylon, slightly coloured
- 71 Groups of figures in pencil 12
- 72 Illustrations of oriental customs and manners 37
- 73 Ditto 25
- 74 Ditto 27

75 Sketches of elephants, &c.	8
76 Eight native drawings of processions	
77 Ceylon boats, pencil sketches	87
78 Reptiles and animals of Ceylon	61
79 Sketches of elephants	23
80 Ceylon figures	50
81 Ceylon monkeys, goats, &c.	21
82 Studies of elephants, some of them washed	78
83 Horned cattle of Ceylon	58
84 Lions, tigers, and panthers, some washed with colour	34
85 Camels and squirrels	32
86 A collection of views of buildings and scenery in Ceylon	290
87 Chinese views, and figures	34
88 Ditto	31
89 Native Chinese drawings	16
90 Views on the Coast of Sunda and Malacca	19
91 St. Helena, ditto	24
92 Views in Ceylon, various slight sketches	
93 Seven of waterfalls and landscapes, slightly coloured	
94 A collection of sketches of plants and trees in Ceylon, some of them slightly coloured	
95 Elevations of the temple at Madura, and various sketches of Hindoo buildings	
96 An Indian lady; <i>a finished drawing in pencil</i>	
97 Views of Muscat, and the Malabar coast, slightly coloured: and various pencil sketches of the same coast	
98 Views of Oula and Delhi	20

99	Lucknow, Delhi, &c.	
100	Trichinopoly, and various of Hindoo temples	
101	Views of Windsor Castle and the Palais Royal	
102	Elevations and plans of the Taje Mahal and Delhi	30
103	Views of Alahabad	30
104	Views in the Serinaghr mountains	
105	A collection of views and animals discovered at Booshuana in Central Africa	
106	A collection of views in Bootan, in pencil	

SKETCHES IN BISTRE AND INDIAN INK.

107	Views of Benares	8
108	Views of Delhi	13
109	The Fakir's rock, &c.	8
110	Sketches of temples, &c.	10
111	The cave at Salsette, &c.	8
113	An elaborate outline of Canton, and 2 others	3
114	Rhotas, Ghur, and Delhi	7
115	Old Delhi	10
116	Betoor, Palace of Ackbar, &c.	16
117	Benares	5
118	Calcutta, and Diamond Harbour Bengal	13
119	Calcutta: slight sketches	23
120	Bengal, ditto	19
121	Calcutta	11
121*	A collection of views on the Ganges, about	50

- 169 Gate of the Jummah Musjed at Delhi, and the fort of Shere Shah a Delhi
 170 The Fort of Shere Shah at Delhi
 171 The Cotsea palace, and Cuttub Minar at Delhi
 172 The palace at Rotas Gur
 173 Two views of the Hindu temple at Rotas Gur
 174 The mausoleum of Mucedom Shah Dowlut at Moneer
 175 Rammagur, opposite Benares on the Ganges
 176 The Taje Mahal, at Agra
 177 The Pachmala gate at Lucknow, and the side of the Fort of Allahabad
 178 The Hindu temple at Gya
 179 Two views of Calcutta
 180 The gate leading to the mosque at Chunar Ghur
 181 The gate of Sultan Chrusero's garden, at Allahabad
 182 South view of the Taje Mahal, from the gardens ; and the great gate of the Taje Mahal
 183 Hindoo temple at Bindrabund
 184 Gate of the tomb of the Emperor Ackbar, at Secundra
 185 The Amnabad palace, in the fort of Allahabad
 186 The great mosque at Juanpore
 187 View at Fyzabad, in the province of Oude

SKETCHES BY THOMAS DANIELL, R.A.,
 IN PENCIL AND INDIAN INK.

- 188 Slight Sketches
 189 On the Surmagur Mountains
 190 Two Views of St. Helena—slightly washed, &c.
 191 The Old Gaut, at Kurdwat, &c.

192 View at Cawnpore, and Bogwanpore	9
193 On the Indian coast	29
194 In Java, &c.	17
195 Views in Delhi	19
196 The observatory at Delhi, and buildings at Juanpore	20
197 Mampurry, &c.	19
198 Agra and Delhi; and waterfalls at Courtallum	15
199 Ghazepoor, &c.	21
200 Fourteen of the original sketches for the engraved work of Calcutta	
201 The Taje Mahal, &c.	12
202 Views near Bangalore	14
203 Trichinopoly, &c.	15
204 The ruins of Madura, &c.	14
205 Rohilcund, &c.	19
206 Near Niarbadad, on the Khurdwar, &c.	20
207 Views at Bindrabund, &c.	19

***DRAWINGS IN WATER-COLOURS, BY
THOMAS DANIELL, R. A.***

208 Views of Sayer Island, Bay of Bengal	
209 On the Straits of Malacca	3
210 Cape Richards	2
211 On the coast of Cochin China	4
212 In the Straits of Gaspar and Sunda	4
213 A pair of views in Danes Island, China	2
214 Ditto of Ho Tun, on the Canton river	2
215 The Pagoda, and the second bar on the Canton river	2

- 216 The half-way Pagoda on the Canton river—a pair
 217 Courtallum, and the waterfalls at Teerthoom
 218 On the Cossimbazar river
 219 Hurdum and Bundell
 220 Bahar, Culna, &c.
 221 The fort of Juanpore and Nobusta
 222 Puttur Ghur, Loledong, &c.
 223 The Sangoree and Dimolee passes, in the Swinagur mountains
 224 In the Swinagur mountains
 225 The mosque at Ghazepoor
 226 Eleven Chinese views, native drawings on Indian paper
 227 The Brahmin's rock at Bahar
 228 The temple at Nobusta
 229 Bidzee Ghur, and Serinagur
 230 The fort of Rotas, and Dusa
 231 Serinagur, and Rotas Ghur
 232 Rotas Ghur, and the temple at Salsette
 233 Various slight sketches
 234 Rotas Ghur
 235 Bidzee Ghur, and Rotas Ghur
 236 The fort of Juanpore, &c.
 237 The Kuttvattee rock at Gour
 238 The Fakir's rock, and fort gate at Curnah
 239 The ruins of Noruttum, and Budnell
 240 The tomb of Shah Dowlat at Moneer
 241 Hindoo temples at Agouree on the Soane
 242 Sankey Durgum, and the bridge near Raje Mahal

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243 Near Whampoa on the Canton river, and Danes Island, Cinha

244 Two in the Serinagur Mountains

245 On the road to Serinagur

246 The rope bridge over the Alucnindra at Serinagur

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222

244

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